

Brief History of Art and design

20th-21st century

# 06 Street Art, Graffiti, and Urban Design, Feminist Art Movement and Social Design

(1970–1980)

WRITING

for English lesson



Co-funded by  
the European Union

**LAMU**  
LIEPĀJAS MŪZIKAS,  
MĀKSLAS un DIZAINA  
VIDUSSKOLA

  
SUPŠ:UH

Empower **ED**

Materials created within Erasmus+ Small-scale partnership project "EmpowerED: Fostering Employability, Cultural Understanding, and Digital Resilience in VET Education" No 2023-2-LV01-KA210-VET-000178458 Implemented from 1.04.2024. till 31.03.2026. by coordinator MIKC "Liepājas Mūzikas, mākslas un dizaina vidusskola" (Latvia) and project partner Střední umělecko průmyslová škola Uherské Hradiště (Czech Republic), total project budget is 60 000 euro.

## WRITING

Choose the topic for your argumentative essay. Write 270–350 words.

1. Street art is often viewed as vandalism rather than a legitimate form of artistic expression. To what extent do you agree or disagree with this statement?
2. Some argue that graffiti can enhance urban environments, while others believe it contributes to urban decay. Is this a positive or negative development?
3. Many cities have embraced street art festivals as a way to promote tourism. Is this a beneficial trend for local communities?
4. The rise of street art has sparked debates about ownership and public space. To what extent should artists be allowed to express themselves in public areas?
5. Some people believe that street art can serve as a powerful political statement. Is this an effective means of communication in today's society?